Jacobs' Amateur Series for Banjo

Series C.

***NOTE:** 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and 'Cello obligato parts.*

		Banjo Solo.	1st & 2nd Banjo.	Guitar Acc.	Piano Acc.
DINAH'S SOIREE Cake Walk	*Geo. L. Lansing*	40	55	10	20
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JOLLY SAILORS March and Two-Step	*A. J. Weidt*	40	40	--	--
EBONY EPH A Chicken-Coop Shuffle	*Thos. J. Armstrong*	40	40	--	--
OLE BLACK MAMMY Coon Shuffle	*Geo. L. Lansing*	40	40	--	--
SHOE SLIDER Eccentric Dance	*W. D. Kenneth*	40	40	--	--
OLE SAMBO A Coon Serenade	*A. J. Weidt*	40	40	--	--
GEN. JASPER JONES Cake-Walk Two-Step	*Geo. L. Lansing*	30	--	--	--
LA BALLERINA Caprice	*Geo. L. Lansing*	30	--	--	--

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Dancing Dollies

A NURSERY FROLIC

PAUL ENO

Allegretto

1st BANJO

2d BANJO

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ff

mf

f

ffz

TRIO

mf

f

mf

f

1

2

ffz

D.C.al

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Music Contents

JULY — No. 1

SPANISH GAIETY. Bolero by Paul Eno.
1st Mandolin, Guitar Acc., Piano Acc.

OLE SAMBO. A Coon Serenade by A. J. Weidt.
1st and 2d Banjo.

LORETTA. Schottische by C. S. De Lano.
1st and 2d Guitar.

AUGUST — No. 2

PERSIAN LAMB RAG. A Pepperette by Percy Wenrich.
1st Mandolin, Guitar Acc., Piano Acc.

PERSIAN LAMB RAG. A Pepperette by Percy Wenrich.
Banjo Solo.

TEA BLOSSOMS. Waltz by R. E. Hildreth.
1st and 2d Guitar.

SEPTEMBER — No. 3

FLIGHT OF THE BIRDS. Ballet by W. M. Rice.
1st Mandolin, Guitar Acc., Piano Acc.

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Banjo Solo.

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1st and 2d Guitar.

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LOVE'S TOKEN. Reverie by Frank W. Bone.
1st and 2d Guitar

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CHARM OF BEAUTY. Waltz by Walter Burke.
1st and 2d Guitar.

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